The role of spatiotemporal and spectral cues in segregating short sound events: evidence from auditory Ternus display

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Abstract

Keywords

Introduction

Experiment 1

Methods

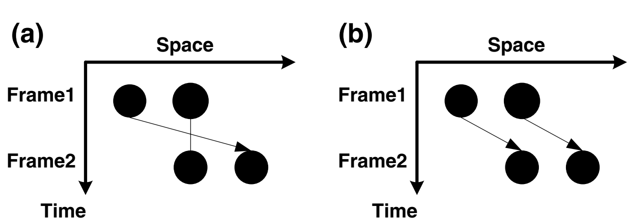

Fig. 1 a *middle disk* *outer disk* **b**

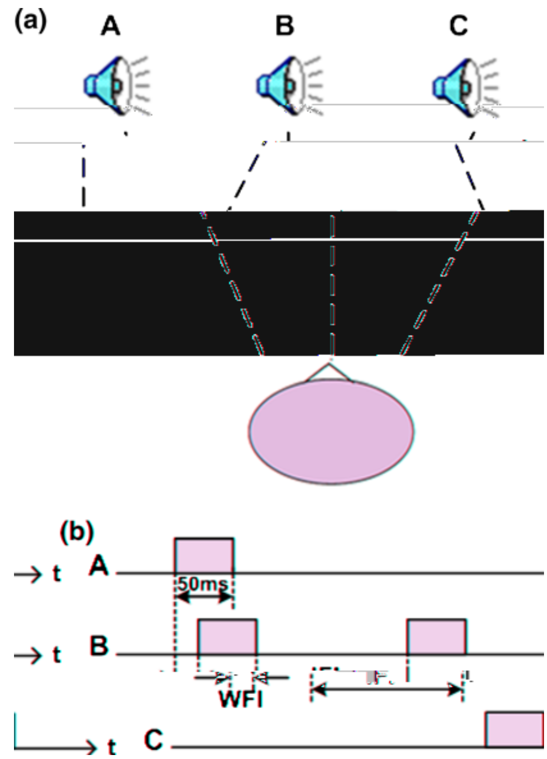

Fig. 2 … **a** … *horizontally* … **b** … *left* … *right* …

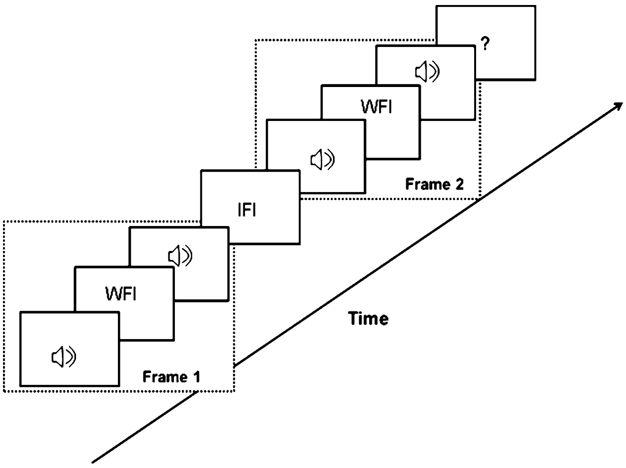

Fig. 3

E E

left *right*

E

Results and discussion

E

E

%

%

E

E E

E E

E

E E E

E E

E E

E E E

E E E

E

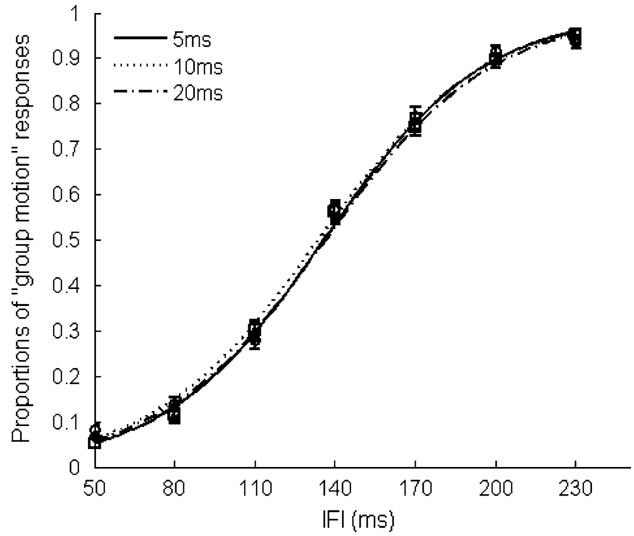

Fig. 4 E *solid curve* *dash curve* *dash dot curve* *error bars*

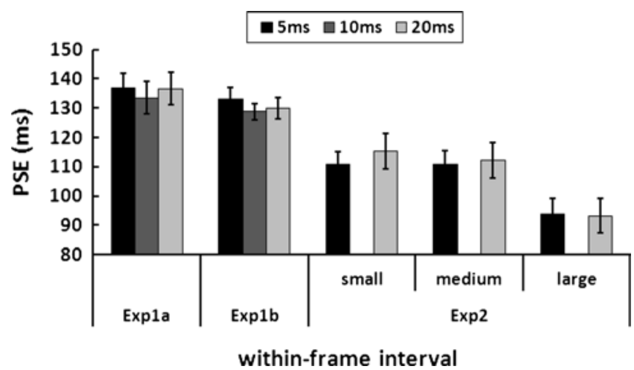

Fig. 5 E E E E E *black bars* *dark gray bars* *light gray bars* *error bars*

E

F = p = E

F = p = E

Cross-experimental analysis

Results and discussion

General discussion

auditory critical bandwidth
frequency to place mapping

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